

IN GIORNO DI SABATO

«È lecito **in giorno di sabato** fare il bene o il male, salvare una vita o toglierla?» (Mc.3, 4)

L' ACCOGLIENZA AL MONDO NELLO SGUARDO DI DUE FOTOGRAFI

Paul Fusco

Federico Busonero

Paul Fusco

www.paulfuscophoto.com

USA, born in 1930

Paul Fusco worked as a photographer with the United States Army Signal Corps in Korea from 1951 to 1953, before studying photojournalism at Ohio University, where he received his Bachelor of Fine Arts degree in 1957. He moved to New York City and started his career as a staff photographer with Look, where he remained until 1971.

In this role he produced important reportages on social issues in the US, including the plight of destitute miners in Kentucky; Latino ghetto life in New York City; cultural experimentation in California; African-American life in the Mississippi delta; religious proselytizing in the South; and migrant laborers. He also worked in England, Israel, Egypt, Japan, Southeast Asia, Brazil, Chile and Mexico, and made an extended study of the Iron Curtain countries, from northern Finland to Iran.

After Look closed down, Fusco approached Magnum Photos, becoming an associate in 1973 and a full member the following year. His photography has been published widely in major US magazines including Time, Life, Newsweek, the New York Times Magazine, Mother Jones and Psychology Today, as well as in other publications worldwide.

Fusco moved to Mill Valley, California, in the early 1980s to photograph the lives of the oppressed and of those with alternative lifestyles. Among his latest subjects are people living with AIDS in California, homelessness and the welfare system in New York, and the Zapatista uprising in the Mexican state of Chiapas. He has also worked on a long-term project documenting Belarussian children and adults sickened by radioactive fallout from the Chernobyl explosion. He is now based in New York City.



Paul Fusco. RFK Funeral Train 1968

Education

1957 Bachelor of Fine Arts, Photojournalism, Ohio University, USA

Exhibitions

- 2001 Leica Gallery, New York, USA
- 2000 Gallery of Photography, Dublin, Ireland
- 2000 BMP (Advertising Agency), London, UK
- 2000 The Photographers' Gallery, London, UK
- 2000 Perpignan Festival, Perpignan, France

Books

- 2001 Chernobyl Legacy, de.Mo, USA
- 2000 RFK Funeral Train, Umbrage/Magnum USA
- 1977 Marina & Ruby: Training a Filly with Love, William Morrow, USA
- 1974 The Photo Essay: Paul Fusco & Will McBride, Crowell, USA
- 1971 What to Do Until the Messiah Comes, Collier, USA
- 1970 La Causa: The California Grape Strike, Collier, USA
- 1968 Sense Relaxation: Below the Mind, Collier, USA

Federico Busonero

www.federicobusonero.com

Was born in Grosseto, Italy, in 1955. He was trained as a physician. Since 1985, he has traveled and photographed worldwide. He lives between Tuscany and an island in the Pacific Northwest.

Publications:

Artist Book:

* Permanent Blue Light. Collaboration with Cozette de Charmoy. Les Editions Ottezec, Paris, 1997. Edition of XXX. The portfolio contains ten photographs and a poem by Cozette de Charmoy.

Books

* Sant' Antimo. Edizioni Polistampa and Edizioni Sant' Antimo, Firenze, 2003. Edition of 1,500. Text by Anne-Sanciaud Azanza.

* Il Castagno. Edizioni Polistampa, Firenze, 2001. Edition of 1,500. Text by Anne-Sanciaud Azanza.

* Foresta. Edizioni Polistampa, Firenze, 2000. Edition of 1,000. Texts by Anne-Sanciaud Azanza, Massimo Gentili and Eliana Princi.

* Fiji The Uncharted Sea. Collaboration with the European Union and the Government of Fiji. Printed in Verona, 1996. Edition of 5,000.

Portfolios

* The Chapel of St. Ignatius. The portfolio contains fourteen photographs and a preface by the author. Edition of XX and three artist's copies. Seattle, 2005.

* Il Castagno. The portfolio contains nine photographs. Edition of 50. Paris, 2001.

* Colour and Form on the Reef. Collaboration with Rodney de C. Grey. The portfolio contains ten photographs and a text by Rodney de C. Grey. Les Editions Ottezec, Paris, 1998. Edition of X.

Collections

Bibliothèque nationale de France - Département des Estampes et de la Photographie:

* Permanent Blue Light - ten photographs

* Colour and Form on the Reef - ten photographs

* Foresta - forty-two photographs

* Il Castagno - nine photographs

Private collections:

* Photographs, portfolios and the artist book Permanent Blue Light

Recent Exhibitions

* 2005 Passeurs de Nature
Bibliothèque municipale de Tours, Tours

* 2004 Visual Proofs
Photographic Center Northwest, Seattle

* 2004 Where do we go from here?
Benham Gallery, Seattle

* 2002 Dalla Terra - Federico Busonero: Fotografie 1998-2002
Istituto Italiano di Cultura and Internationale Photozene, Köln

* 2001 Foresta
Centro Culturale San Vitale, Cremona

* 2000 Foresta
Istituto Italiano di Cultura, Paris
Palazzo Chigi, San Quirico d'Orcia (Siena)

* 1999 Petits Poèmes Photographiques
Galerie Colbert, Bibliothèque nationale de France, Paris
Galerie du Château d'Eau, Toulouse

* 1999 En lisière
Galleria Graphik, Macerata

* 1998 Permanent Blue Light (with Cozette de Charmoy and Pierre Kraft)

Galerie Terre d'Ombre, Sommières



Federico Busonero. Sant'Antimo, 2003