



**Liceo Scientifico Statale**  
**"Leon Battista Alberti"**  
**Con indirizzo delle Scienze applicate e Liceo delle lingue orientali**  
Sede centrale: Viale Colombo, 37 - 09125 CAGLIARI - Tel. 070.668805 - Fax 070.655325  
Succursale: Via Ravenna s.n. - 09125 CAGLIARI - Tel. 070.345050 - Fax 070.344847  
Email: caps02000b@istruzione.it – PEC Email: caps02000b@pec.istruzione.it  
Web: www.liceoalberti.it - Cod. Fisc.: 80019530924 - Cod. IPA: UF5PBR



**A.S. 2021/2022**

**Programma didattico di**  
**Lingua e cultura straniera: Lingua Inglese**

**Classe 3<sup>°</sup>Cs Liceo Scientifico – Scienze applicate**

**Docente: Prof.ssa Chiara Fancello**

**LINGUA INGLESE:**

**Ripasso dell'anno precedente**

Present simple: structure in affirmative/negative/questions, uses, irregularities

Present continuous: structure in affirmative/negative/questions, uses, irregularities

Present simple VS Present continuous

Past simple: structure in affirmative/negative/questions, uses, irregularities

Past continuous: structure in affirmative/negative/questions, uses, irregularities

Past simple VS Past continuous

Present perfect simple: structure in affirmative/negative/questions, uses, irregularities (ever, never, just, already etc)

Present perfect VS Past simple

Present perfect continuous: structure in affirmative/negative/questions, uses, irregularities

Present perfect simple VS Present perfect continuous

USED TO: structure in affirmative/negative/questions, uses

Used to VS Past simple

Past perfect: structure in affirmative/negative/questions, uses, irregularities (ever, never, just, already etc)

**Dal libro “TIME MACHINES - VOLUME 1 + EASY EBOOK (SU DVD) + EBOOK 1”;** Autori: MAGLIONI / THOMSON - ELLIOT / MONTICELLI - Casa editrice: CIDEB - Black Cat

## **LITERATURE**

**The making of the nation:** The historical and social context – Celts (family, education, religion, women and marriage, the druids, Queen Boudicca), Romans (improvement and innovation, Hadrian's Wall and place names), Saxons, Vikings, the first invasions, the Anglo-Saxons and the Vikings. The Norman Conquest and feudalism, the Plantagenet dynasty, social changes in the 14th century; Henry II and the Church, Archbishop Beckett, King John and the Magna Carta.

**The literary context** – Poems and Poetry as a literary genre (Rhyme, stanzas, metre, layout), the rhetorical figures and the figures of speech. The medieval narrative poems characteristics: miracle and mystery plays, morality plays. Vernacular literature: from Old English to Middle English

**Extra in-depth analysis** - the feudal system, the Plantagenet dynasty, the Magna Carta, the Black Death, the birth of parliament, the Hundred Years' War, the war of the roses, peasants' revolt.

Literary genre: poetry, main definitions, main rhetorical figures and main devices.

**The English Renaissance - Tudors:** Henry VII, Henry VIII, the Act of Supremacy, Queen Mary, Queen Elizabeth I, the Elizabethan theatres, the colonial expansion and the conquest of America. The characteristic of the English Renaissance, the centrality of man, humanism, lady and mistress. The Sonnets: differences between Italian and English sonnets. Theatres in Shakespeare time.

## **LITERATURE - Authors**

*Beowulf*: reading, translation and analysis of the text: '*Beowulf's funeral*'.

*Beowulf*: the parallel between the monster Grendel and some Anglo-Saxon kings

Geoffrey Chaucer: biography and main works - *The Canterbury Tales*.

*The Canterbury Tales*: the pilgrims as representatives of English Medieval society

Reading, translation and analysis of the texts: '*General Prologue*', '*The wife of Bath*'.

William Shakespeare: biography and characteristics of the main sonnets

Shakespeare's sonnets- Sonnets to the young man- Sonnets to the dark lady - Text: *Sonnet 18 and Sonnet 130*

**Dal libro: “VENTURE INTO FIRST B2 / SB&WB+CD+OBK+2 FIRST ONLINE TESTS”** casa editrice: OXFORD UNIVERSITY PRESS

Unit 1. All about you: Talking about relationships, likes and dislikes, family; Dynamic vs stative verbs; Present Simple ( present & future use) vs Present Continuous ( present & future use); Comparative and superlative forms; modifiers; Present Perfect Simple and Continuous with adverbs (ever – never-just-yet-already-still).

Vocabulary: Family- relationships- likes and dislikes- word families- prefixes

Reading and writing sections

Unit 2 Entertainment: Talking about celebrity and the media; Used to vs would; Simple Past vs used to; *get used to/be used to*; *So and such*; Collocations: *make/do*.

Vocabulary: The media- entertainment- make/do- phrasal verbs

Reading and writing sections

### **EDUCAZIONE CIVICA:**

Environment at risk: The climate change – cleaning up the ocean & School strike for climate

English ancient documents – The Magna Carta & the Common Law

The UN: the Universal Declaration of Human Rights

I rappresentanti degli studenti

La Docente

Chiara Fancello