Liceo Scientifico Statale Leon Battista Alberti

PROGRAMMA SVOLTO anno scolastico 2021/2022

Docente	Maria Assunta Melis		
Materia	Lingua e Cultura Inglese	Classe	4^ B

Libro di testo: M.Duckworth - K. Gude- J Quintana- **Venture into First** – OUP.

Dalle UNITS 5, 6, 7, 8,

Future Tenses (revision) - Future continuous and Future perfect. Future Time clauses- Time expressions with prepositions_ phrasal verbs:travel- uses of *get*, phrasal verbs with *get*. Passive forms. Verbs of advice and obligation: must/have to/need/should/ought to. Phrasal verbs with 'take'. Dependent prepositions. Reported statements and questions. Say/tell. Reporting verbs patterns. Writing about an experience using adverbs. Phrasal verbs with out.

Da TIME MACHINES, ed. DeA / Black Cat, vol.1 (letteratura,e cultura)

<u>The Elizabethan Age</u>.

The Reformation. England under the Tudors and the Stuarts.

The Sonnet: Italian/Petrarchan vs English/ Elizabethan (structure and themes)

Elizabethan playhouses and acting companies.

W. Shakespeare: *Sonnet 18, Sonnet 130.*

Shakespeare's Plays. *Romeo and Juliet,* analisi di 'The Prologue'.

Flipped classroom: presentazioni di gruppo su *'Macbeth', 'A Midsummer night's dream', 'Othello', 'Antony and Cleopatra', 'Hamlet'.*

Film: *Shakespeare in Love.*

The Stuarts; the English Revolution; the Commonwealth; the Puritans; the Restoration of the monarchy in 1660. The Royal society. The Glorious Revolution and the Bill of Rights. Whigs and Tories.

<u>Literature in the Augustan Age</u>:

The rise of the novel, The expansion of the reading public. What is fiction?

D. Defoe: life, literary production, the plot of ***Robinson Crusoe***, stylistic features and themes, the religious allegory, the economic allegory, the imperialist allegory.

Da ***Robinson Crusoe*** lettura e analisi dei brani: *The means of survival, Man Friday.*

Film: *Robinson Crusoe.*

The Romantic Age

The Gothic Novel.

Mary Shelley: life, works, themes: the overreacher and the outcast, the moral issues in scientific research, challenging God and Nature, the double.

Da *Frankenstein:* analisi di 'What was I?' Files su Google classroom 'The creation of the monster'.

Film: *Mary Shelley's Frankenstein.*

Educazione Civica:

Gender equality. Un brano da *A Vindication of the Rights of Women* (M. Wollstonecraft).

Some important public figures who advocate the empowerment of women.

L'Insegnante

Maria Assunta Melis

Cagliari, 08/06/2022