

Programma di lingua e civiltà inglese- Conversazione Inglese

A.S.2021/22

Docenti : Marceddu Marcella-Rosalia Marciano

Testi in adozione: Time Machine 1- Time Machine 2

PRIMO
QUADRIMESTRE

18th Century

THE ROMANTIC AGE

Historical background.

Romantic Poetry : general features

W Blake : stylistic features and themes.

“ Songs of Innocence” and “ Songs of Experience”

“The Chimney Sweeper”, “London”

William Wordsworth : “Lyrical Ballads”, visions of nature, “I Wondered Lonely as a Cloud”, " My Heart Leaps Up".

S.T.Coleridge : “The Rime of the Ancient Mariner”, stylistic features and interpretations

19th Century

THE VICTORIAN AGE

Victorian Britain and the growth of industrial cities.

Life in the cities, social issues.

The pressure for reform and the Chartist Movement.

The British Empire.

The Victorian Compromise.

Life in the workhouses

The novel in the Victorian Age : early Victorian Novelists

CHARLES DICKENS. Life and works.

-*Oliver Twist*. Main features: genre, narrator, plot summary, setting, characters, themes , style.

Reading and text analysis of the excerpt from Chapter 2 : “Oliver asks for more” (photocopies)

-*Hard Times* Main features: genre, narrator, plot summary, setting, characters, themes , style.

Reading and text analysis of the excerpt from Chapter 5”Coketown”

<p>SECONDO QUADRIMESTRE</p>	<p>SECONDO QUADRIMESTRE <i>Late Victorian Novelists : main features</i></p> <p>-ROBERT LOUIS STEVENSON :Victorian Hypocrisy and the double in literature. -“The Strange Case of Dr Jeckyll and Mr Hyde” Reading and text analysis of the excerpt from Chapter 1: “Dr Jekyll’s first experiment ”</p> <p>AESTHETICISM AND DECADENTISM : key ideas New Aesthetic Theories Walter Pater and the Aesthetic Movement in Britain</p> <p>OSCAR WILDE: the brilliant artist and the dandy. Life and works. -<i>The Picture of Dorian Gray</i>. Main features: genre, narrator, plot summary, setting, characters, themes , style. Reading and text analysis of the excerpt from Chapter 2 : “I would give my soul for that” -"De Profundis " :main topics and biographical reference</p>
	<p>20th Century</p> <p>THE AGE OF MODERNISM The Edwardian Age . Social unrest George VI The Irish Question : visione del film “Belfast” The creation of the Irish Free State The Suffragette: securing the vote for women World War 1: the horror of the trench warfare. War Poets:different attitudes to war</p> <p>RUPERT BROOKE: life, patriotism , idealism -Reading, translating and analysing the sonnet "The Soldier".</p> <p>WILFRED OWEN: life and thought. -Reading, translating and analysing the <i>poem</i> : <i>Dulce et Decorum Est</i></p> <p>Modernism in Europe Influences on Modernism: Freud, Bergson and William James The Modern Novel; interior monologue and stream of consciousness.</p> <p>JAMES JOYCE : a Modernist writer. Life and works. Interior monologue and Epiphany</p>

	<p>-<i>Dubliners</i>: main features, structure, themes, symbolism, paralysis, epiphany, stagnation. Reading and text analysis of the short story <i>Eveline</i> (photocopies): setting, plot, characters, narrator, narrative technique, themes and symbols.</p> <p>-<i>Ulysses</i> : main features, structure, themes, symbolism, characters, Reading and text analysis of the excerpt from Episode 6 : “The Funeral” Reading and text analysis of the excerpt from Episode 18 “I was thinking of so many things”</p> <p>World War 2 and After:1936-1956 (power point presentation) Reasons for the Germany defeat and for the victory of the allies D-Day The Holocaust Hiroshima and Nagasaki The US Marshall Aid Plan The cold war The Suez crisis Elizabeth II The Indian Independence</p> <p>GEORGE ORWELL : life and works. The dystopian novel.</p> <p>-“Nineteen Eight -Four” Main features: setting , plot, characters, narrative technique and message. Reading and text analysis of the excerpt from Chapter 1: “Big Brother is watching you”</p>
<p>Conversazione Inglese Prof.ssa Rosalia Marciano</p>	<p>- <i>Lettura e analisi di brani di livello B2 per la preparazione della seconda prova scritta dell’esame di Stato.</i></p> <p>.</p> <p>-<i>THE SOCIAL DILEMMA</i>: : visione di un video sulla dipendenza da internet ,le importanti implicazioni psicologiche di questo fenomeno e le gravi conseguenze per la salute mentale dei cittadini, discussione in classe e presentazioni delle riflessioni degli alunni sull’argomento.</p> <p>- <i>THE DANGER OF A SINGLE STORY</i>: visione di alcuni video sui discorsi della scrittrice Chimamanda Ngozi Adichie . Discussione in classe e presentazione delle riflessioni degli alunni sull’argomento attraverso i suoi scritti e discorsi .</p> <p>-<i>BLACK LIVES MATTER</i>: introduzione dell’argomento attraverso video e discussione in classe. Presentazioni degli alunni su discriminazioni razziali e brutalità della polizia nel sistema giuridico americano e riflessioni personali su questa tematica.</p> <p>-<i>METOO MOVEMENT</i> : riflessioni e discussioni sul movimento femminista contro le molestie sessuali e la violenza sulle donne diffuso in modo virale a partire dall’ottobre 2017 come hashtag .</p>

	<p>EDUZZAZIONE CIVICA</p>
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-BLACK LIVES MATTER: la lotta contro il razzismo.

Presentazione di video e letture durante la lezione di conversazione. Ricerca di materiale su internet da parte degli alunni per la presentazione orale di riflessioni personali e approfondimenti sull'argomento.