

***Liceo Scientifico Statale Leon Battista Alberti***

PROGRAMMA SVOLTO

anno scolastico 2021/2022

Docente	Maria Assunta Melis		
Materia	Lingua e Cultura Inglese	Classe	5^ B

Dalle UNITS 9, 10, 11 del libro di lingua : M.Duckworth - K. Gude- J Quintana- **Venture into First** - OUP.

Reported speech; defining and non-defining relative clauses. Revision of first and second conditional; third conditional.

Da *TIME MACHINES*, ed. DeA / Black Cat, voll.1, 2 (letteratura e cultura)

**The Romantic Age**

*An age of revolutions. The Industrial Revolution.*

**W. Wordsworth**

life, literary production; The Preface to 'Lyrical Ballads: a poetic Manifesto; Visions of Nature.

Reading and analysis of the poems: *I wandered lonely as a cloud. The Solitary Reaper.*

**S.T. Coleridge**

life, literary production; Primary and Secondary Imagination. *The Rime of the Ancient Mariner*: the story, stylistic features, interpretations.

The Novel in the Romantic Age.

**J. Austen**

Life, works, narrative technique, themes. From 'Pride and Prejudice', analysis of *A Truth universally acknowledged.*

**The Victorian Age (1837 – 1901)**

Victorian Britain and the growth of industrial cities; Workhouses.

**C. Dickens**

life, literary production, themes, narrative technique.

- ***Oliver Twist***: the story; themes. Analisi di 'I want some more!'

- ***Hard Times***: the story; themes and features. Reading and analysis of *Coketown*; *A man of Realities*. Film: *Oliver Twist*.

## **Aestheticism.**

**O. Wilde**: life, literary production.

***The Picture of Dorian Gray***: the Preface, the story, the exchange of art and life; truth and beauty. Reading and analysis of *I would give my soul for that!* Materiale su Google classroom '*Dorian's death*'. Wilde's aphorisms. A play: ***The importance of being Earnest***: the story, characters, themes and irony.

## **The Age of Modernism (1901-1945)**

**War Poets**: *The Soldier* (R. Brooke, in fotocopia), *Dulce and Decorum Est* (W. Owen)

Freud's theory of the unconscious, Bergson's philosophy of 'duration', James and the idea of consciousness, the impact of mass culture. Modernism and the novel, stream-of-consciousness fiction.

**V. Woolf**. Life, works, technique: interior monologue and moments of being. *Mrs Dalloway*, themes and characters. Analysis of *Three guines*, *A Room of one's own*.

## **J. Joyce.**

life, literary production. Interior monologue and epiphany.

Da ***Dubliners***: lettura e analisi di '*Eveline*'. Paralysis and escape.

***Ulysses***: the story, stylistic features, Joyce's '*Ulysses*' and Homer's '*Odyssey*'.

*Molly's Monologue*, *The Funeral*.

## **G. Orwell.**

Life and works. Dystopia. Da **Nineteen Eighty-four**: *Big Brother is watching you*. The story, features and themes, Newspeak and Doublethink. **Animal Farm**, the story and its historical references.

## **Educazione Civica:**

The rights of women in XIX and XX century literature. Agenda 2030, Goal 5. V. Woolf., J. Austen.

Gli studenti

L'Insegnante

Maria Assunta Melis

Cagliari, 05/06/2022